



Slawomir Wozniak's

MASTER BALLET ACADEMY

The Center for Artistic Dance Excellence

MASTER CLASS with



Presents
Masterclass
with

**Jean-Paul
Comelin**

International
Ballet Master
and
Choreographer

**March
14th & 21st
2010
1:00-3:00PM**

\$40.00/each

if paid before

1st of March

\$32.00/each



Jean-Paul Comelin

French-born and US resident, choreographer, director and master teacher Jean-Paul Comelin has long been associated with the world's most prominent ballet companies, and some of the greatest names in the dance world of the 20th century.

Jean-Paul Comelin joined the Paris Opera Ballet in 1956 and went on to dance with London Festival Ballet, the National Ballet of Washington and the Pennsylvania Ballet as a principal dancer. He has also appeared as a guest artist with the Australian Ballet, performed with the Royal New Zealand Ballet, and was coached by George Balanchine in several of his own ballets.

Mr. Comelin choreographed his first Ballet, Autumn Songs for the National ballet of Canada for Ballerinas Veronica Tennant and Karen Kain. He then proceeded to create over sixty works for companies on five continents.

As Artistic Director/Producer/Teacher he built company and schools in San Diego, Sacramento, Milwaukee, Tucson, and Phoenix, where he was the first Artistic Director of Ballet Arizona.

From 1974-1980, Mr. Comelin was the artistic director of the Milwaukee Ballet. In 1980 Mr. Comelin was invited by Artistic Director Marcia Haydee to be Ballet master of the prestigious Stuttgart Ballet, where he created two New works for the company, Saltarello and Overtones and supervised Jiri Kilian's creation of "Forgotten Land", Lady of the Camellias of John Neumeier, all the repertoire of John Cranko, Maurice Bejart and the Classics.

As Artistic Director of Ballet du Nord in France, he created several works each year. An original work on Christopher Columbus, a new version of the Nutcracker, a new version of the Firebird, a collaboration with painter Majhoub Ben Bella, and the Mozart Requiem, (Lux Aeterna) were the most successful of his works, at home and on tour. He organized tours in the United States, Europe, South America, Asia and the former Soviet Union.

Mr. Comelin has worked with such notable dancers as Margot Fonteyn, Yvette Chauvire, Nina Novak, Rudolf Nureyev, Michail Baryshnikov, Natalia Makarova, Lawrence Rhodes, Carla Fracci, Claire Sombert, Marilyn Burr, Svetlana Berioslava, Claire Motte John Gipin, Marcia Haydee, Richard Cragun.

Today Mr. Comelin continues choreographing, directing, lecturing and teaching around the world, and as a consultant in the development of dance in Vietnam, South Africa, Singapore, Korea, Philippines, Taiwan, Japan and offers master classes and create original choreography in Paris, Basel, Lyon, Zurich, Dallas, Chicago, Phoenix, Richmond University and SMU.

